



**November, 14**  
**Casa del Cinema, Villa Borghese,**  
**Largo Mastroianni, 1**

Agnieszka Kuniczuk-Trzciniowicz, University of Warsaw – A page from a novel – a novel on pages. The rough draft of *Quo vadis* among other manuscripts by Henryk Sienkiewicz

**November, 15**  
**Istituto Polacco di Roma,**  
**Via Vittoria Colonna, 1**

- 9.30 Welcome & opening
- 10.00 Film screening: *Quo vadis?* (1901)  
 (courtesy: Archives Françaises du Film, “Restauration CNC”, in collaboration with CSC – Cineteca Nazionale)  
 Maria Wyke, University College London – Projecting the word: Guazzoni’s *Quo vadis?* (1913) as adaptation of Sienkiewicz’s novel
- 11.00 Coffee break
- 11.30 Session 1: **The novel and its time**  
 -13.30  
 Adam Ziółkowski, University of Warsaw – *Quo vadis* and archeological discoveries in Rome in 19th century: the case of Ostrianum  
 Adrianna Adamek -Świechowska, University of Warsaw – *Quo vadis* by Henryk Sienkiewicz. The ideological assumptions of the moment of the work’s genesis  
 Ewa Skwara, Adam Mickiewicz University of Poznań – TUNICA, TOGA, STOLA. Costumes in *Quo vadis* by Henryk Sienkiewicz

15.30 Session 2: ***Quo vadis* and film adaptations**  
 -17.30

Jon Solomon, University of Illinois – *Quo vadis* and *Ben-Hur* in the United States, 1896-1912

Jonathan Stubbs, University of Cyprus – A more permanent world: *Quo Vadis* (1951), runaway production, and the internationalisation of Hollywood

Monika Woźniak, Sapienza University of Rome – “My wife, the lady Pomponia” or how do the Romans speak in English, Italian and Polish film adaptations of *Quo vadis*

Anja Bettenworth, University of Cologne – Fraternal twins: Jerzy Kawalerowicz’s *Quo vadis* in film and television

19.30 Martin M. Winkler, George Mason University,  
 -20.30 Fairfax, VA – “THIS IS THE BIG ONE!”  
 QVO VADIS in Hollywood.

20.30 Film screening: *Quo Vadis* (1951), directed by Mervyn LeRoy (in Italian)

9.30 Session 3: ***Quo vadis*: Dialogue**  
 -11.30 **between the arts**

Renata Suchowiejko, Jagellonian University of Kraków – Jean Nougues’ and Feliks Nowowiejski’s *Quo vadis*: Sonic Painting and Cultural Contexts

Piotr Urbański, Adam Mickiewicz University of Poznań – How to convert *Quo vadis* into an opera?

Ivo Blom, University of Amsterdam – Moving Pictures. Enrico Guazzoni’s Appropriation of Lawrence Alma-Tadema and Jean-Léon Gérôme in *Quo vadis?* (1913)

Jerzy Miziołek, University of Warsaw – Sienkiewicz and Siemiradzki: The ‘dialogue’ between the art of painting and the art of writing

11.30 Coffee break  
 -12.00





12.00 Session 4:  
-13.30 **Quo vadis in popular culture**

Raffaele de Berti, Elisabetta Gaggi, University of Milan – The success of *Quo vadis* in Italy in the first quarter of the 20th century: illustrated editions and movie paratexts

Giuseppe Pucci, University of Siena – *Quo vadis* in comics

Katarzyna Biernacka-Licznar, University of Wrocław – Graphic Layout in the Italian Editions for Children of *Quo vadis* by Henryk Sienkiewicz

15.00 Session 5: **Literary connections and reflections**  
-17.00

Bartłomiej Szleszyński, The Institute of Literary Research PAS, Warsaw – *Quo vadis*: crowds and spectacles. Henryk Sienkiewicz's novel as a critique of mass culture

Aminadav Dykman, University of Tel Aviv – *Quo vadis* in Hebrew and Yiddish

Ruth Scodel, University of Michigan – *Quo vadis* and Roman History in America, 1897-1905

Luca Bernardini, University of Milan – *Quo vadis* and beyond: Henryk Sienkiewicz in Italy

17.00 Closing remarks  
-17.30

20.00 Film screening: *Quo vadis* (2001), directed by Jerzy Kawalerowicz (subtitles in Italian)

**Scientific committee:**

Jerzy Axer, University of Warsaw

Tadeusz Bujnicki, University of Warsaw

Luigi Marinelli, Sapienza University of Rome

Piotr Salwa, The Polish Academy of Sciences, Scientific Center in Rome

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# Quo vadis

inspirations,  
contexts,  
reception

**Henryk Sienkiewicz and his vision of Ancient Rome**

**Rome, November, 14-15, 2016**

Casa del Cinema | Villa Borghese |  
Largo Marcello Mastroianni 1  
Istituto Polacco di Roma |  
Via Vittoria Colonna 1

## International Conference

Organized by:

The Polish Academy of Sciences  
– The Scientific Center in Rome

The Department of European, American  
and Intercultural Studies | Sapienza  
University of Rome

in collaboration with  
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